

Quarter to Three

“A New Cabaret Play starring Lynn Lobban, Molly Camp, Kristen Stewart Chase, David Licht, Joy Franz, Sarah Keifer, Natalie Barback

“Lynn Lobban’s *Quarter to Three* is an autobiographical account of a journey to hell and back. With brutal honesty Lobban tells of a childhood fraught with neglect, abuse, pain, fear and distortion in a seemingly perfect family setting. Ironically in her play everyone is given a voice—parents, maids, dogs, television characters, and even her stomach—while she herself is muted by an unspeakable reality and a twisted damaging love. And although everyone is vocal, none of the voices step up to help. In the end, it is her own voice that saves her. Obviously not a day at the beach, what would make me recommend that you not miss this audacious work? Almost every aspect of the production. You can start with a stellar cast that breathes life into the characters who shaped Lobban’s life and a story so heartbreaking that it occasionally takes your breath away. Intertwine that with Sinatra songs (thus the title), viewed in a totally new perspective that provided the escape hatch a desperate little girl needed and intersperse sophisticated humor at just the right moment. The result is a mesmerizing masterpiece where every action, thought and emotion are one hundred percent believable. *Quarter to Three* is so powerful and effective at addressing an all-too-common problem you can only pray that this is just the beginning. It should become a public service production available to children as a cautionary tale, adults as a beacon of hope and inspiration, offenders as an awareness of the consequences of their actions, and to all humans as a celebration of the human spirit and desire to survive. Grateful viewers will be awestruck by Lynn Lobban’s courage in presenting her story.” - Laurie Lawson - *Electronic Link Journey*